

## CURRICULUM VITAE

Date: 2020 November

- SURNAME:** Angel **FIRST NAME:** Jeannette  
**MIDDLE NAME(S):** Cybèle
- LANGUAGES:** English and French – fluent reading, writing, spoken
- POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of British Columbia Okanagan	PhD	Interdisciplinary Graduate Studies	2019
University of Washington	Master of Arts	Art History	2010
Concordia University	Bachelor of Fine Arts	Interrelated Arts	1991
Mentoring Artists for Women's Arts (MAWA)	Certificate	Art Mentorship Program	1994
Contemporary Dancers Canada	Certificate	Graduate of the Professional Programme	1988

### Professional Development

#### **Management/Facilitation Workshops**

Jan-March 2020 TRC Reading Circle at the Westside Learning Lab, Okanagan Regional Library  
Jan 2020 Workshop "Early Years Networking" ½ day with Suxkenitexl kl cecamala, Early Years Education Table  
Sept 2017 Workshop: "Museum Collaborations" 1 day by Royal BC Museum and Kelowna Museum Society  
Feb-April 2016 Workshop: "Art of Facilitation" 6 days by IndigenEYEZ with KellyTerbasket & Peggy Taylor  
Sept 2014 Workshop: "Agile Project Management" 1 day with Sascha Williams from Disney  
Sep 2013 Workshop: "TA Foundations Credentialing Certification" 3 days UBCO Centre for Teaching & Learning  
2012 Workshop: "Hiring Equity at UBC" two hour session by UBCO Equity and Inclusion Office

#### **Artistic Practice Workshops (selected)**

Jan 2020 Workshop: Object Theatre 1 day with Théâtre de la Pire Espèce. Living Things Festival  
Nov 2019 Workshop: "Tule Mat Making" ½ day hands-on workshop with Muriel Belanger and Barbara Marchand  
Sept 2017 Workshop: "Playful Discovery" ½ day by Border Free Bees coiled pots with Annabel Stanley  
Jan 2013 Workshop: "Playback Theatre" 4 day sessions with Laen Herschler  
Nov 2012 Workshop: "Rasaboxes" 2 hour emotion & movement workshop with Laen Herschler  
May 2012 Workshop: "Vivarium 1 – Scar Sites" 4 day practicum by Eco Art Incubator with Beth Curruthers  
March 2012 Workshop: "Futuring" 3 hour workshop in movement collaboration with Ame Henderson  
Feb 2012 Workshop: "Rewriting Distance" 2 day workshop movement improvisation with Lin Snelling & Guy Cools

**Personal Care**

April-May 2020 “Centering: The Gift to Ourselves and Others.” 5 days. Retreat with James Baraz, Spirit Rock Meditation Centre (online)

Jan-June 2020 “Awakening Joy.” 6 months. Mindfulness Course with James Baraz, Spirit Rock Meditation Centre (online)

Sept 2019 “No Time to Lose: A Dharma Response to Climate Change.” 1 day. Retreat with James Baraz, Spirit Rock Meditation Centre (online)

**4. EMPLOYMENT**

<b>University, Company or Organization</b>	<b>Rank or Title</b>	<b>Dates</b>	<b>Responsibilities</b>
Independent Researcher	Consultant	Aug 2020 – Oct 2020	Research and Course Design for Dr. Susan Crichton who was contracted by UBC Okanagan to develop the Professional Master’s Program: Design, Innovation, Creativity & Entrepreneurship (DICE), Professional Master’s Program Proposal, UBC Okanagan. Specifically, assisted in Participatory Research course design and Indigenizing the curriculum as per Truth and Reconciliation Commission (TRC) Calls to Action and the United Nations Declaration on the Rights of Indigenous People (UNDRIP).
University of British Columbia, Okanagan Campus	Graduate Student Researcher – <i>Kokanee Ways</i> (Interactive Display)	Oct 2017 - Oct 2018	Project coordination, experience design, liaison with community partners (OCCP, ONA) and consultants, undergraduate supervision, digital media content development, scripting, aesthetic direction

University of British Columbia	Graduate Research Assistant – <i>Water Ways</i> (Exhibition Design)	April 2017 - Dec 2018	Assisted Dr. Aleksandra Dulic with work study administration, assisted Dr. John Wagner with ethics applications, assisted Dr. Marlowe Sam with Colville Tribe interviews, assisted Dr. Jeannette Armstrong with Columbia River focus group discussion, overall project coordination, meeting facilitation, undergraduate student supervision
University of British Columbia, Okanagan Campus	Graduate Research Assistant – <i>Right of Way</i> (Interactive Display)	May 2016 - June 2017	Project coordination, experience design, liaison with community partners (OCCP), undergraduate student supervision across arts & science, digital media content development
University of British Columbia, Okanagan Campus	Graduate Research Assistant – <i>Keeping Connectivity in Our Future</i> (Interactive Display)	Sept 2016 - Aug 2017	Project coordination, experience design, liaison with community partners (OCCP, Border Free Bees), undergraduate student supervision across disciplines, digital media content development
University of British Columbia, Okanagan Campus	Graduate Research Assistant – Student Recruitment Initiative	Jan 2016 - May 2016	Developed networking strategies and workshop format (with Shimshon Obadia) for student recruitment in Performance
University of British Columbia, Okanagan Campus	Graduate Research Assistant – <i>Social Life of Water</i> (Museum Exhibition)	May 2015 - Dec 2017	Experience design, assisted grant writing, assisted work study administration, assisted ethics applications, liaison with community partners (KMS, WaterCycles, ONA, Sncewips Heritage Museum, OBWB), undergraduate student supervision, assisted with educational programming, designed and conducted exhibition evaluations, scholarly presentations
University of British Columbia, Okanagan Campus	Graduate Research Assistant – <i>Eco-Art Incubator</i> (storytelling events)	Sept 2015 - Oct 2017	Columbia River Story Telling Project with Teresa Marshall, assisted with event facilitation in Osoyoos, Canal Flats, Kelowna

University of British Columbia, Okanagan Campus	Graduate Research Assistant – <i>Future Delta 2.0</i> (Video Game)	Sept 2011 - April 2016	Experience design, assisted grant writing, work study administration, assisted ethics applications, game design, digital media content development, undergraduate student supervision, experiential learning evaluation, scholarly presentations, publications
University of British Columbia, Okanagan Campus	Graduate Research Assistant – <i>Order of Passions</i>	Sept 2012 - April 2013	Assisted with ethnographic interviews, research ethics
University of British Columbia, Okanagan Campus	Graduate Research Assistant – Eco-Art Incubator	Sept 2011 - April 2012	Assisted with preliminary research for Recyclopedia, online repository of eco-artworks in the Okanagan, digital media content development
University of Washington - Henry Art Gallery	Research Associate Curatorial	April 2002- Sept 2002	Background artist research for curatorial selection - "Gene(sis): Contemporary Art Explores Human Genomics"
Evergreen School	Elementary School Teacher	Sept 1997 - June 1999	Art and Movement Instructor, designed and implemented curriculum for pre-K, K and Grade 1 students

## 5. TEACHING

### (a) *Areas of special interest:*

Creative Practice  
 Performance  
 Feminist Performance Art  
 Participatory Research  
 Situated Knowledge  
 Indigenist Research Paradigms  
 Decolonizing Design  
 Design Thinking  
 Sustainability and Arts  
 Transdisciplinary Methodologies

### (b) *Areas of teaching:*

Creative Practice  
 Performance Art  
 Eco-Art Practice  
 Collaboration  
 Sustainability and Arts  
 Participatory Research  
 Transdisciplinary research methods  
 Climate Change Communication

(c) *Teaching philosophy:*

My teaching philosophy reflects that practice and theory are necessarily intertwined and creative work flourishes when initiated from an awareness of *being-in-the-world*. As such, this philosophy is body-based, experiential, and anchored in creative performance practice. Creative performance processes are cyclical, therefore I teach students how to commit to meaningful experiential starting points and to allow artistic form to emerge and grow from iterative cycles of research, reflection, prototyping or presentation, and feedback. Creative performance also requires a practice, therefore I scaffold the learning of body-based performance skills that assist students in collecting, developing and presenting materials for performance. I begin with contextualizing these creative performance practices within known performance traditions and students learn to situate their own artistic and creative approach within a field of previous and contemporary practitioners.

The instructional strategies that I engage in my teaching environments are:

- Student-centered learning so that students can build on their strengths toward increasing practical and theoretical knowledge.
- Hands-on opportunities that create embodied practices that will serve students in lifelong learning.
- Value-based feedback that encourages students to be responsible and respectful creative collaborators.

These strategies were developed in “experiential learning nests” as part of my creative performance research for the past seven years at UBC Okanagan Campus, where I was a Graduate Teaching Assistant in theatre, as well as being a Graduate Research Assistant at the Centre for Culture and Technology. I used interdisciplinary research methods such as recording body knowledge, making site visits and asset lists, prototyping, storyboarding, and co-mentoring to assist diverse performance and work-study students loop hands-on project learning back into an understanding of their disciplinary knowledge and practice.

(d) *Graduate Teaching Assistant Courses*

<b>Session</b>	<b>Course Number</b>	<b>Institution</b>	<b>Professor</b>	<b>Responsibilities</b>
2013 W2	THTR 280/480 Devised Theatre	UBC	Neil Cadger	Dramaturge, movement and improvisation coach, creative collaboration facilitation, technical production assistant
2013 W1	ARTH101 Art and Visual Cultures of the World	UBC	Robert Belton	Assisted lecture prep, student writing assistance, assisted in developing multiple choice final exam, marking exams and papers
2012 W2	THTR 280/480 Devised Theatre	UBC	Laen Herschler	Movement and improvisation coach, creative collaboration, technical production assistant
2012 W1	THTR 101 Performance Improvisation	UBC	Laen Herschler	Assisted course development, taught dance foundations and contact dance

				improvisation, assisted with evaluations
2012 W1	THTR 201 Performance/Creator Resources	UBC	Laen Herschler	Taught dance foundations, co-facilitated ritual performance, mentored students, assisted with evaluations
2011 W1	FILM 100 Introduction to Film	UBC	Denise Kenney	Led tutorials, short lecture presentation on feminist video, marking exams and papers
2002	ART H 100 A Art and Visual Culture	U of Washington	Jeffrey Collins	Taught/facilitated student tutorials, marking exams and papers
2000	ART H 101 A Art and Visual Culture	U of Washington	Chris Hallett	Taught/ facilitated student tutorials, marking exams and papers
1999	ART H 100 A Art and Visual Culture	U of Washington	Chris Hallett	Taught/ facilitated student tutorials, marking exams and papers

(e) *Invited Academic Presentations/Workshops*

- Nov 2019 Seminar Presentation and Discussion. "Nested Research" with CCS 506 001 MFA Graduate Colloquium, Prof. Nancy Holmes, UBC Okanagan Campus.
- Feb 2018 Discussion Facilitator. "Artistic Research" with CCS 507 002 MFA Graduate Colloquium, Dr. Aleksandra Dulic, UBC Okanagan Campus.
- Sept 2016 Seminar Presentation and Discussion. "*The Social Life of Water*" with IGS 530Q/ CRWR 520 Community-based Ecological Art, Prof. Nancy Holmes, Kelowna Heritage Museum.
- March 2016 With Dr. Aleksandra Dulic. Seminar Presentation and Discussion of *Future Delta 2.0* with BIOL444/EESC444/BIOL544/ENVI544 Dynamic modelling of human-environment systems, Dr. Lael Parrott, UBC Okanagan Campus.
- March 2015 Class Performance Event. "Engaging the Indigenous Teachings on Water" with Dr. Margo Tamez and INDG 450. World Water Day. UBC Okanagan Campus
- June 2014 Instructor. "Co-mentoring" with Shimshon Obadia. Independent Practicum VISA 400. Supervised by Dr. Aleksandra Dulic, UBC Okanagan Campus.
- Jan 2014 Workshop Instructor. "Drawing from the body" with VISA 300M 002 Advanced Practice in Drawing, Dr. Aleksandra Dulic, UBC Okanagan Campus.
- Feb 2012 Seminar Presentation. "Everyday Nature: participatory performance and place-based learning." Roundtable seminar with Jon Hawkes, Australian Cultural Sustainability Expert. Platypus House, UBC Okanagan Campus.
- March 2012 Seminar poster presentation and activity. Everyday nature: connecting though place-based participatory performance. IGS 601 Qualitative Research Methods, Dr. John Wagner, UBC Okanagan Campus.
- Oct 2010 Performance Lecture/Workshop: "Ceci n'est pas un pipe," VISA 100 Prof. Neil Cadger, UBC Okanagan Campus.

(f) *Other selected teaching experience*

May 2014	Workshop Series. "Animal life cycle movement improvisation" with students in Kindergarten, Grades 1 and 2/3, at M.V.Beattie Elementary School, Enderby, BC
June 2013	Performance Workshops: "Planted on Pointe" eco-art workshop with Grades 4-6 students at the Wild Festival for Youth, Kelowna BC
2010 - 2013	Presentations, Workshops & Performance Rituals. " <i>Jardin des Trois Soeurs</i> " with students Grades K-6 and 9-12, École de l'Anse au sable, Kelowna BC
2008-2009	Workshop Series. "Movement and French Language" Port Townsend Public Library, Port Townsend WA
2004-2009	Language & Movement Instructor: Movement-Based French Language Program. Developed and implemented innovative program for Pre-K - Grade 5. Jefferson Co SD 50, Mountain View Elementary School: Opepo (Optional Education Program), Firefly Academy, Private Preschool, Discoveries Private Preschool, Port Townsend, WA
1998-1999	Art & Movement Teacher. Proposed, developed and successfully implemented innovative art program for Pre-K - Grade 1 at the Evergreen School, Seattle WA.

## 6. **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

### (a) *Areas of special interest*

Creative Process, Performance, Body Knowledge; Feminist practices; Community-based Eco-art; Collaboration and Ethics of Care; Place-based art and climate change; Art and Sustainability; Land-based research practices; Indigenist research methods; Participatory research; Transdisciplinary research methods; Interactive media and design; Social art practice

#### ACCOMPLISHMENTS:

Between 2011 and 2018, I was an Experience Designer and Project Coordinator working with Dr. Aleksandra Dulic, Director of the Centre for Culture and Technology (CCT) at UBC Okanagan. The CCT research attracted significant public and academic attention because we brought together embodied art practices (performance, storytelling, painting, installation) with interactive media technologies (coding, 2 and 3D visual media and UI interfaces). The resulting artworks offered people creative and artistic ways to experience the complexity of local climate change and sustainability challenges. The collaborative projects ranged from large transdisciplinary art-science research projects, *Future Delta 2.0 (videogame)*, *The Social Life of Water (touring exhibition)*, and *Water Ways (exhibition)* to smaller interactive displays, *Keeping Connectivity in Our Future* and *Kokanee Ways*. Through these projects I learned from and worked with Indigenous scholars Dr. Jeannette Armstrong and Dr. Marlowe Sam using Indigenous research protocols and engagement methods. These experiences have deeply informed my future research interests in actively decolonizing design processes and respectfully engaging with Indigenous researchers in creative projects.

I was an invited eco-artist/performer in a number of place-based events and projects produced and/or facilitated by Profs Nancy Holmes and Denise Kenney as part of the Eco-Art Incubator 2011-2017, which led to assisting Teresa Marshall with ongoing art/performance facilitation for *The Columbia River Storytelling* Project. I also continued my performance installation practice with collaborator Shasta McCoy, a landscape architect and artist, together producing *Jardin des trois soeurs*, *seed/nest baskets* and eco-art performance workshops for two Sustainability Conferences.

As a Member and then Chair of the IGS Graduate Student Conference committee, I created spaces during the conferences for bringing together artists and scholars to talk about their research. These efforts to explore approaches and methods across disciplines actively fed back into my work at the CCT where I worked with undergraduate and graduate students to develop co-mentoring, a method of knowledge sharing through hands-on prototyping in a research lab environment.

### (b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

EXTERNAL GRANTS

<b>Granting Agency</b>	<b>Subject</b>	<b>COMP</b>	<b>\$</b>	<b>Year</b>	<b>Principal Investigator</b>	<b>role Graduate Research Assistant</b>
SSHRC Insight Grant	<i>Water Ways</i>	C	297,150	2017	Dr. Aleksandra Dulic	Assisted with background literature review; project titles and descriptions, timelines
SSHRC Connections Grant	<i>Social Life of Water</i>	C	33,040	2016	Dr. John Wagner Dr. Aleksandra Dulic (Co-Investigator)	Assisted with background literature review; project titles and descriptions, timelines
TELUS	<i>Right of Way – Wildlife Corridors and Ecological Connectivity in the Okanagan</i>	C	18,000	2016	Dr. Aleksandra Dulic	Assisted project titles and descriptions, timelines
MITACS Accelerate	<i>The Social Life of Water</i>	C	15,000	2016	Intern with Supervisor, Dr. Aleksandra Dulic	Applicant with Dr. Dulic and Linda Digby from KMS
OBWB - Water Conservation and Quality Improvement Grant (WCQI)	<i>The Social Life of Water</i>	C	13,400	2016	Dr. Aleksandra Dulic	Assisted with project description and reporting
City of Kelowna – Public Art	<i>Planted on Pointe</i>	C	2500		Jeannette Angel	Applicant
Urban Systems Community Grant	<i>Jarden des Trois Soeurs</i>	NC	1500	2012	Jeannette Angel	Applicant
University of Washington Research Travel Grant	Schneemann research at the Getty Museum	C	500	1999	Jeannette Angel	Applicant

UBC INTERNAL RESEARCH GRANTS

<b>Granting</b>	<b>Subject</b>	<b>COMP</b>	<b>\$</b>	<b>Year</b>	<b>Principal</b>	<b>Role:</b>
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Agency					Investigator	Graduate Research Assistant
UBCO Work Study	<i>Water Ways</i>	C	30,000	2017	Dr. Aleksandra Dulic	Assisted with writing work study applications
UBCO Work Study	<i>The Social Life of Water</i>	C	24,000	2016	Dr. Aleksandra Dulic	Assisted with writing work study applications
Internal SSHRC 4A Project Development	<i>Woven Into the Land: Ecology of the Canadian Cultural Mosaic</i>	C	2500	2013	Dr. Aleksandra Dulic	Assisted with background literature review and project descriptions
FCCS Project Development Fund	<i>Woven Into the Land: Ecology of the Canadian Cultural Mosaic</i>	C	2000	2013	Dr. Aleksandra Dulic	Assisted with background literature review and project descriptions
UBCO Work Study	<i>Future Delta 2.0 and Centre for Culture and Technology</i>		40,500	2012 - 2014	Dr. Aleksandra Dulic	Assisted with writing work study applications

(c) *Conference Participation (Organizer, Moderator, Presenter)*

CONFERENCE ORGANIZING

2015 IGS Conference Committee. Experiencing Engagement, Engaging Experiments – *6th Annual Interdisciplinary Graduate Students Conference on Science, Culture and Society*. University of British Columbia Okanagan. Role: Chair, Exhibition Curator.

May 2014 Rethinking Sustainability, New Critical & Cultural Horizons, *5th Annual Interdisciplinary Graduate Students' Conference*, University of British Columbia Okanagan. Role: Committee Member, Exhibition Curator.

DISCUSSION MODERATOR

May 2014 “Eco Cultures.” Circle discussion with invited guests Prof. Denise Kenney, Dr. Jodie Castricano and community-based artist, Cathy Stubbington and all conference participants. Held in conjunction with gallery exhibition *Materiality* at Rethinking Sustainability, New Critical & Cultural Horizons, *5th Interdisciplinary Graduate Students' Conference*, University of British Columbia Okanagan. Role: Moderator and Exhibition Curator.

SCHOLARLY CONFERENCE PRESENTATIONS

Feb 2018 With Harron Hall. “Water Ways Design Inquiry - Engaging in Ecological Restoration through Creative Collaboration.” Poster Presentation at the Restoration for Resilience: Ecological Restoration in the 21st Century Conference. Hosted by the Society for Ecological Restoration, Western Canada. Burnaby, BC.

- Feb 2018 "The Social Life of Water: Weaving Multiple Voices Together in a Public Museum Exhibition." Restoration for Resilience: Ecological Restoration in the 21st Century Conference. Hosted by the Society for Ecological Restoration, Western Canada. Burnaby, BC.
- May 2017 With Aleksandra Dulic and Matt Fritter. "3D Gaming May Help Foresee the Future." Digital Media in Education Conference. UBC Okanagan Campus.
- Dec. 2016 "The Social Life of Water – Experiential Learning Evaluation of an intercultural art-science exhibition." Poster presented at the Okanagan Research Forum: Building A Resilient Okanagan Landscape. Hosted by the UBC Institute for Biodiversity Resilience and Ecosystems Services (BRAES) and the UBC Institute for Community Engaged Research (ICER). Special Mention in Poster Session. Kelowna, BC.
- June 2015 "Campus Compass." A eco-art participatory performance with conference attendees. Promising Paths: Research, Practice & Policy for Healthy and Sustainable Campuses. UBC Okanagan Campus.
- May 2015 "Walk and Talk - Experiencing Sustainability through art inquiry." Walking presentation and eco-art participatory performance. Experiencing Engagement, Engaging Experiments, UBC Okanagan Interdisciplinary Graduate Students' Conference. UBC Okanagan Campus.
- May 2015 "Experiencing Sustainability in the Living Laboratory". Presentation. Experiencing Engagement, Engaging Experiments, Interdisciplinary Graduate Students' Conference. UBC Okanagan Campus.
- April 2014 "Can Serious Games be Fun? Play as a core value of learning content in serious games." Rethinking Sustainability: New Critical and Creative Horizons. UBC Okanagan Interdisciplinary Graduate Students' Conference.
- Sept 2014 With Aleksandra Dulic. "Designing Change – Art in Science Communication." Okanagan Water & Biodiversity Forum, BRAES. Rotary Centre for the Arts. Kelowna, BC.
- Sept 2012 With Shasta McCoy. Reduzcamos Nuestras Huellas de Carbono (lowering our carbon footprint). Participatory Performance Workshop. Walk 21: Step into the Future: The 2012 International Conference on Walking and Sustainable Cities. DFE Mexico City, Mexico.
- Nov 2012 A Strategy of Excess in Performance Lectures." Invited speaker at *Streaming in from the Moon Symposium*. In conjunction with retrospective exhibition entitled "Carolee Schneemann: Within and Beyond the Premises." Henry Art Gallery, University of Washington Seattle WA.

(d) *Round table Discussion*

- Sept 2014 Roundtable discussion/workshop for *Future Delta 2.0* with Sascha Williams, Sr. Director Studio Head, Disney Interactive. Centre for Culture and Technology, UBC Okanagan Campus.
- Oct 2012 Roundtable Graduate Student Discussion with Jon Hawkes, Australian Cultural Sustainability Expert. Platypus House, UBC Okanagan Campus.

(e) *Invited Research Presentations*

- April 2018 Student Research Showcase. Pre-Conference event for BC high school counsellors. Centre for Culture and Technology, UBC Okanagan Campus.
- Oct 2017 "Show and Tell." Student research projects at the Centre for Culture and Technology (CCT), UBC Okanagan Campus.
- Jan 2015 with Daan Hoekstra. "Water Perspectives from Opposite Ends of the Sonoran Desert." 15+15 Graduate Student Seminar Platypus House, UBC Okanagan Campus.
- Dec 2012 With Shasta McCoy. "Seed/Nest Baskets." Richard Louv Event, sponsored by Community Action Toward Children's Health (Catch). Rotary Arts Centre, Kelowna BC.
- Nov 2012 "Engaging Communities: Mexico City and Kelowna." 15+15 Graduate Student Seminar. Platypus House, UBC Okanagan Campus.
- Oct 2012 "The Arts in Sustainability." Participatory Performance at Creative Research Forum. Faculty of Creative and Critical Studies. Theatre 26, UBC Okanagan Campus.

(f) *Invited Presentations - Artistic*

- Feb 1994 Artist Talk and Community Discussion. "*Farthingale: The stigma is the detachable piece*" (Performance 1994). Ace Art Inc., Winnipeg, MB.
- Sept 1994 Artist Conversations. "*Polaroid Rot*" (Performance Installation). Winnipeg, MB.
- Sept 1993 Artist Talk. "*Photography and Performance Installation.*" Mentoring Artists for Women's Art (MAWA), Winnipeg, MB.
- Sept 1992 Artist Talk. "*Balance.*" (Performance Installation). *Fall Festival*, Saint Norbert Arts and Cultural Centre, Winnipeg, MB.

## **7. ACADEMIC SERVICE**

(a) *Membership on committees, including offices held and dates*

- 2014-2015 IGS Graduate Student Course Union, President
- 2014 FCCS Graduate Programming Planning Committee, Graduate Student Representative
- 2012 Hiring Committee for FCCS Sustainability Professor, Graduate Student Representative

(b) *Event Administration Activities*

- 2015 - 2018 Public and internal research presentations at the Centre for Culture and Technology, UBC Okanagan Campus. Role: Event Coordinator.
- Jan-May 2016 Recruitment for Performance at the Faculty of Creative and Critical Studies, UBC Okanagan Campus. Role: Workshop and Outreach Coordinator.

## **8. SERVICE TO THE COMMUNITY**

(a) *Memberships on scholarly societies, including offices held and dates*

- 2018 Society for Ecological Restoration, graduate student member.
- 2015 - present Okanagan Institute for Biodiversity, Resilience and Ecosystem Services (BRAES), member.
- 2000-2002 Association of Historians of American Art (AHAA), graduate student member.
- 1994-95 Mentoring Artists for Women's Art, Winnipeg, MB, Board Member.
- 1993 Saint Norbert Arts and Cultural Center (SNACC), Winnipeg, Manitoba, founding board member.

(b) *Reviewer (journal, agency, etc. including dates)*

Scholarly

- 2019 *Natural Resources Forum, a United Nations Sustainable Development Journal (NRF)*, anonymous peer reviewer.
- 2015 *Science Communication*, anonymous peer reviewer.

Artistic

- 2000 Centre on Contemporary Art, Seattle WA, Curatorial Selection Committee, member.
- 1992 Saint Norbert Arts Centre, Winnipeg, MB, Curatorial Selection Committee, member.

**9. AWARDS AND DISTINCTIONS**

Graduate Scholarships

University Graduate Fellowship, UBC Okanagan 2012, 2013, 2014, 2015, 2016  
 PhD Full Tuition Award, UBC Okanagan 2011, 2012  
 MA Research Grant University of Washington, 1999

Undergraduate Scholarships

Manitoba Arts Council Student Bursaries for studies at Concordia University 1988-89 & 1989-90

Dance Scholarships

Manitoba Arts Council 1987, 1988, 1989, dance study at École de Danse Contemporaine  
 Partial tuition scholarships for Royal Winnipeg Ballet Professional Programme, 1976-79 and  
 Contemporary Dancers 1986- 88.

Artist Grants and Awards

Public Art Award City of Kelowna 2013  
 Manitoba Arts Council Grant 1994  
 Provincial Dance Festival Gold medal 1983, 1985, 1988

## PUBLICATIONS RECORD

**SURNAME:** Angel

**FIRST NAME:** Jeannette  
**MIDDLE NAME(S):** Cybèle

**Date:** Nov 2020

### 1. REFEREED PUBLICATIONS

#### (a) *Journals*

Dulic, A., Angel, J., and Sheppard, S. J. (2016). Designing Futures: Inquiry in Climate Change Communication. *Futures, Special Issue: Experiencing Futures*. doi:10.1016/j.futures.2016.01.004

Schroth, O., Angel, J., Sheppard, S., & Dulic, A. (2014). Visual Climate Change Communication: From Iconography to Locally Framed 3D Visualization. *Environmental Communication: a Journal of Nature and Culture*, 1, 1-20.

Angel, J., Wardle, E. and Dulic, A. (2014). Future Delta 2.0, cover image and caption, in *Environmental Communication*, 8(4).

#### (b) *Conference Proceedings*

Angel, J., LaValle, A., Iype, D. M., Sheppard, S., & Dulic, A. (2015, November). *Future Delta 2.0: an experiential learning context for a serious game about local climate change*. In *SIGGRAPH Asia 2015 Symposium on Education*. ACM.  
<http://dx.doi.org/10.1145/2818498.2818512>.

### 2. NON-REFEREED PUBLICATIONS

#### (a) *Conference Proceedings*

Angel, J., Mettler, C., Holland, K., Coble, J., Digby, L., Dulic, A., and Wagner, J. (Feb 2018). *The Social Life of Water: weaving multiple voices together in a public museum exhibition*. *Restoration for Resilience: Ecological Restoration in the 21st Century Conference*. Hosted by the Society for Ecological Restoration, Western Canada. Burnaby, BC.

<https://chapter.ser.org/westerncanada/conference-proceedings/>

Angel, J. (Oct 2016). Bringing it home: the experiential learning context of *Future Delta*. In *Cool Tools for a warming world symposium and workshop*. Hosted by the Collaborative for Advanced Landscape Planning, UBC Vancouver Campus. <http://cooltoolswarmworld.ubc.ca/events/workshop-climate-change-digital-tools-and-schools/>

#### (b) *Posters*

Angel, J., Hall, K., Sam, M., Thorogood, M., Parrott, L., Wagner, J., Armstrong, J., Dulic, A. (Feb. 2018). *Water Ways Design Inquiry - Engaging in Ecological Restoration through Creative Collaboration*. *Restoration for Resilience: Ecological Restoration in the 21st Century Conference*. Hosted by the Society for Ecological Restoration, Western Canada. Burnaby, BC.

<https://chapter.ser.org/westerncanada/conference-proceedings/>

Holland, K., Angel, J., Mettler, C., Digby, L., Coble, J., Wagner, J., Dulic, A. (May 2017). Shingle Creek Panel. Okanagan Water Forum Forward Thinking: Sylix Knowledge Informing Watershed Management. Kelowna, BC.

Angel, J., Mettler, C., Wagner, J., Digby, L., Holland, K., Coble, J., Dulic, A. (Dec. 2016). *The Social Life of Water* – experiential learning evaluation of an intercultural art-science exhibition. Poster presented at the Okanagan Research Forum: Building A Resilient Okanagan Landscape. Hosted by the UBC Institute for Biodiversity Resilience and Ecosystems Services (BRAES) and the UBC Institute for Community Engaged Research (ICER). Special Mention in Poster Session. Kelowna, BC.

Sheppard, S., D. Flanders, D. Mathew lype, A. LaValle, A. Dulic, J. Angel, O. Schroth, P. Jeri, E. Wardle & N. Sinkewicz (July 2015). Exciting high school students about climate change with a co-designed, educational videogame: *Future Delta 2.0*. Poster presented at *Our Common Future Under Climate Change, International Scientific Conference* in Paris, France.

Angel, Jeannette. (Nov 2012). *Everyday nature: connecting through place-based participatory performance*. Poster Presented in IGS 601 Qualitative Research Methods and the Centre for Culture and Technology, UBC Okanagan Campus.

(c) *Catalogues (Authored entries)*

Angel, Jeannette. (2015). *A Companion Piece for David Kadish - Subtle Emergences*. Kelowna, BC: Alternator Centre for Contemporary Art.

Angel, Jeannette. (2013). *There Must be Something in the Water*. In Dulic, A., & Newby, K., *Order, Passion, Becoming*. Belgrade, Serbia: O3ONE Art Space.

(d) *Exhibition Statements*

Angel, Jeannette. (2015). *Turning*. Group Exhibition in conjunction with Experiencing Engagement, Engaging Experiments – *6th Annual Interdisciplinary Graduate Students Conference on Science, Culture and Society*, FINA Gallery, UBC Okanagan Campus.

Angel, Jeannette and David Kadish. (2014). *Materiality*. Collaborative Exhibition in conjunction with *Rethinking Sustainability, New Critical and Cultural Horizons, 5<sup>th</sup> Interdisciplinary Graduate Students' Conference*, FINA Gallery, UBC Okanagan Campus.

(e) *Other*

Interviews

*Social Life of Water* (2017). Feature story on *The Social Life of Water* exhibition. Produced by UBCO TV. Kelowna, BC. Role: Design researcher.

*Future Delta 2.0* (2014). Feature story on climate change videogame. Produced by UBCO TV. Kelowna, BC. Role: Design researcher.

*Lowering my carbon footprint*. (Nov 2011). Artists Open Up! Interview with Rosemary Thompson, UBCO TV, Kelowna, BC. Role: Artist.

“Carolee Schneemann Still Pushing the Edges of Decorum.” (2011). Interview with Jennifer Wing. *KPLU National Public Radio*, Seattle, WA. Role: Scholar.

### 3. ARTISTIC WORKS, PERFORMANCES, DESIGN

#### (a) *Community-based Art Projects:*

*The Social Life of Water: Past, Present and Future* (2016 - 2018). Museum exhibition with touring component. Created by researchers from the University of British Columbia, Okanagan campus, with community partners, the Kelowna Museum Society, WaterCycles Consulting, the Okanagan Nation Alliance, as well as the Okanagan Basin Water Board and the Sncəwips Heritage Museum. Peer reviewed and funded by SSHRC. Okanagan Heritage Museum (Kelowna) Oct 2016-May 2017. Touring: Shatford Centre (Penticton) June-Aug 2017, Allan Brooks Nature Centre (Vernon) , Sept-Oct 2017 Vernon Museum (Vernon) March-May 2018, Penticton Museum (Penticton) June-Sept 2018. [www.watersoftheokanagan](http://www.watersoftheokanagan) Role: On the creative design team as an experience designer, contributed to interactive media and education material.

*Jardin des trois soeurs* (2010-2013). School community art garden (garden design in collaboration with Shasta McCoy). Role: Created and facilitated garden project, art-making workshops, and collective performances in collaboration with École de l'Anse au sable school community.

#### (b) *Eco-art Collaboration and Participatory Performance:*

*Materiality*. (2014). Interactive eco-art media installation with David Kadish. In conjunction with the 5<sup>th</sup> Annual IGS Graduate Student Conference, FINA Gallery, UBC Okanagan Campus.

*There must be something in the water*. (2013). Interactive eco-art media installation with Aleksandra Dulic, Kenneth Newby and Hanss Lujan. Created in collaboration with students from IGS 530F Intermedia Seminar, Dr. Aleksandra Dulic and guest artist Kenneth Newby. FINA Art Gallery, UBC Okanagan Campus.

*Seed nest/baskets*. (2012). Performance ritual with artist-made seed baskets on Lake Okanagan. Eco-art collaboration with Shasta McCoy. Kelowna. BC.

*Three Sheets to the Wind*. (2012). Eco-art collaboration and participatory performance, with David Kadish and Julia Prudhomme. Earth Day Celebration, Sponsored by the Eco Art Incubator, Bishop Wild Bird Sanctuary, Vernon, BC. Role: Co-creator and co-facilitator.

*Three Sheets to the Wind*. (2012). Eco-art collaboration and participatory performance, with David Kadish and Julia Prudhomme, for the Association for Literature, Environment and Culture in Canada (ALECC) Biennial Conference, UBC Okanagan Campus. Role: Co-creator and co-facilitator.

*Three Sheets to the Wind*. (2012). Eco-art collaboration and participatory performance, with David Kadish and Julia Prudhomme. 4<sup>th</sup> Annual IGS Graduate Student Conference, UBC Okanagan Campus. Role: Co-creator and co-facilitator.

*¡Reduzcamos Nuestras Huellas de Carbono! lowering our carbon footprint* (2012). Participatory performance workshop in outdoor city square. Collaboration with McCoy, Shasta. *Walk 21: Step into the Future: The 2012 International Conference on Walking and Sustainable Cities*. Mexico City, Mexico.

#### (c) *Community-based Eco-art Performance:*

"Engaging the Indigenous Teachings on Water." (2015). Participatory performance with Dr. Margo Tamez and students from INDG 450. Water acknowledgment for World Water Day. UBC Okanagan Campus.

*Picnic.* (2012). Invited eco-artist performer in Vivarium1: Scar Sites, a practicum/public event on Knox Mountain featuring 12 eco-artists. Sponsored by the Eco Art Incubator, UBC Okanagan campus. Kelowna, BC. Role: Co-creator and co-facilitator of participatory performance with Gabe Newman and Zev Tiefenbach.

*lowering my carbon footprint.* (2011). Eco-art participatory performance, Platypus Open House, UBC Okanagan Campus. Role: Performance facilitator.

*eating:food.* (2012). Collaborative performance in the campus cafeteria with David Kadish, Shannon Lester & Julia Prudhomme. IGS 520 D Interdisciplinary Workshop, UBC Okanagan Campus. Role: Co-creator and performer.

(d) *Performances (selected):*

CURATED, FACILITATED, PRODUCED, CO-FACILITATED

*Columbia River Storytelling Project.* (2015-2017). Project Lead, Teresa Marshall, Columbia River Watershed Storytelling tour and place-based community engagement events. at Launch (Osoyoos, BC); Source to Sea (Canal Flats, BC and Astoria, OR); WaterVoices, (Kelowna, BC); Confluence Women's Water Circle (Kelowna, BC). (funded in part by the Eco Art Incubator). Role: Co-facilitator, creative team member, and witness/participant.

*Turning.* (2015). FINA Gallery, CCS Building, UBC Okanagan. *Experiencing Engagement, Engaging Experiments, 6<sup>th</sup> Interdisciplinary Graduate Students' Conference.* UBC Okanagan. Role: Curator and producer.

*Materiality.* (2014). Eco-art exhibition with David Kadish. FINA Gallery, CCS Building, UBC Okanagan. *Rethinking Sustainability, New Critical and Cultural Horizons, 5<sup>th</sup> Interdisciplinary Graduate Students' Conference.* UBC Okanagan. Role: Curator and producer.

*Les tres riches heures.* (1998). Invited outdoor performance with five performers in the Seattle Centre fountain. Commissioned by Arts Edge Festival, Seattle Center, Seattle, WA. Role: Producer and creative director.

*Balance.* (1992). Site-specific group performance for Fall Festival. Commissioned work by Saint Norbert Arts and Cultural Centre (SNACC), Winnipeg, MB. Role: Director, producer, artist, performer.

*3 Choreographers.* (1990). Independent Dance Production. De Maisonneuve Warehouse, Montreal, QC. Role: Co-producer.

SOLO PERFORMANCE INSTALLATION

*Still Rot.* (1995). 2 hours. Performance installation, commissioned work by Light Year: Festival of Photography. Exchange Warehouse, Winnipeg, MB. Role: Invited Artist, performer.

*Walking Scroll* (1995). 20min. Solo performance installation, canvas scroll created by Karen Hoeberg. Border Crossings Magazine Fundraiser. Pantages Theatre, Winnipeg, MB. Role: Artist, performer.

*From the foot of the tree: 4 voices.* (1995). 2 weeks. Solo performance meditation as a part of *Life Zones*, an installation by artist Karen Hoeberg. Gallery 1C03 University of Winnipeg, Winnipeg, MB. Role: Invited Artist, performer.

*Polaroid Rot.* (1994). 2 hours. Performance Installation. Funded by the Manitoba Arts Council. Artist's Parlour, Winnipeg, MB Role: Artist, performer.



*Farthingale: The Stigma is the Detachable Part.* (1994). 1.5 hours. Solo performance. Border Crossings Magazine Fundraiser. Pantages Theatre, Winnipeg, MB Role: Artist, performer.

*Caged Icarus.* (1994). 2.5 hours. Outdoor endurance performance, commissioned by Video Pool Inc. Olmand's Creek Park, Winnipeg, MB Role: Invited Artist, performer.

*Laying the Golden Egg.* (1993). 12 min. Solo performance. Evening of Performance, Commissioned by Ace Art Gallery, West End Cultural Centre, Winnipeg, MB Role: Invited Artist, performer.

(e) *Dance (selected)*

*Descent of Inanna.* (2007). Butoh dance theatre performance, directed by Christopher Overman. Black Box Theater, Port Townsend WA. Role: Invited dancer.

*Butoh: Art Walk.* (2006). Butoh Dance Collective public performance improvisation. Ling-Hui Dance Studio, Port Townsend, WA. Role: dancer.

*Phfff! Dance Company.* (1991). Collaborative improvisation process with Artistic Director Cyrus Khambatta. Residencies in New York, NY and Rouen, France. Role: Invited Dancer.

*Entre les gestes et les mots.* (1991). Collaborative dance creation and performance, directed by Philippe Bouskela. Théâtre Centaur, Montreal, QC. Role: Invited Dancer.

*Vie d'ange.* (1990). Solo dance performance. 3 choréographes, Independent dance production. De Maisonneuve Warehouse, Montreal, QC. Role: Choreographer, dancer.

*Vidanges.* (1990). 3 choréographes, Independent dance production. De Maisonneuve Warehouse, Montreal, QC. Role: Installation artist, choreographer, dancer.

*Big Machine.* (1988). Multimedia performance, Quebec Tour by l'Écran Humain. Directed by Paul St-Jean, Montreal, QC. Role: Invited Dancer.

*Women and the Arts Festival.* (1988). Group Performance. Choreography by Stephanie Ballard and Rachel Browne, Winnipeg, MB. Role: Dancer.

*Contemporary Dancers Touring Company.* (1986-1988). Annual school tours and performances, performed solo and group pieces and featured roles with children's musician Fred Penner, and choreographers, Tedd Robinson, Ruth Cansfield, Stephanie Ballard. Winnipeg, MB. Dancer.

*Danscene '88.* (1988). Winter Olympics Arts Festival. Contemporary Dancers Canada was awarded best professional dance program in Canada, Calgary, AB. Role: Dancer.

*Third Person Singular.* (1988). Solo Performance, in collaboration with new music composer, Holly Harris. Performed at University of Manitoba, School of Music. Winnipeg, MB. Role: Choreographer, dancer.

*An Evening with Rachel Browne* (1987). Performed a trio and group performances, Gas Station Theatre. Winnipeg, MB. Role: Dancer.

*Manitoba Montage.* (1987). Youth ethno-cultural group performance. Multicultural Conference. Winnipeg, MB. Role: Invited choreographer, director.

*Trouble in the House* (1986). An evening with Stephanie Ballard, group performance. Gas Station Theatre, Winnipeg, MB. Role: Dancer.

*I Romantic.* (1986). Collaboration with theatre director Brian Richardson and composer Cam MacClean Winnipeg, MB. Role: Invited choreographer, dancer.

(f) *Film:*

ARTISTIC FILM (producer/artist performer)

*Bee Line.* (2013). 9 min. Film celebrating bees in the Okanagan Valley. Written, directed & produced by Denise Kenney, Eco Art Incubator and UBC. Kelowna, BC. Role: Artist, performer with my three daughters.

*There must be something in the water.* (2013). 3 min loop. Video for installation produced with Aleksandra Dulic, Kenneth Newby and Hanss Lujan. Kelowna, BC. Role: Artist, performer.

*Lowering my carbon footprint.* (2011). 5 min. Videotaped eco-art exploration. Woodhaven, BC. Filmed and edited by Lori Mairs. Role: Producer, artist, performer.

DOCUMENTARY FILM (PRODUCER/PARTICIPANT)

*Future Delta 2.0.* (2016). 6 min. Narrative walkthrough of climate change videogame. Role: script development & narrator.

*Being Knowing Doing.* (2013). 4 min. Video documentation of “Lowering our carbon footprint” & “Planted on Pointe”, Kelowna, BC. Filmed and edited by Shimshon Obadia. Roles: Producer, director, artist participant.

*There must be something in the water.* (2013). 13 min. Descriptive video of creative process. Kelowna, BC. Editing by Tim Smith. Role: artist participant, interviewee.

*¡Reducamos nuestras huellas de carbono! Lowering our carbon footprint.* (2012). 4 min. Descriptive video of eco-art collaboration with Shasta McCoy. Mexico, City. Video edited by Emilia Schmidt. Roles: Invited to produce and direct; artist participant.

*Delivery: artist mothers on tape.* (2000). 1h 20min. Documentary video of interviews mother artists collected at First Person Plural, a symposium hosted by Mentoring Artists for Women’s Art, Winnipeg, MB. Produced by Elizabeth Mackenzie. Role: Invited interviewee, artist participant with my daughter.

(g) *Artistic Writing (authored)*

Angel, Jeannette (2014). "Sustainability Becoming Stamina." *Common Ground Anthology*. Eds. K. Mitton, K. Shepherd, S. Jacknife and C. Welch. University of British Columbia Students Association.

Angel, Jeanette. “Bridge.” (2012). PH Fluxus Publicus art cards. Editor, Amy Modahl. Kelowna, BC: Platypus House Press, UBC.

Angel, Jeannette. “Untitled.” (1994). Poem/Photo. Confession/Disguise, A publication of Mentoring Women for Women’s Art; *In versions*, Winter, 1994.

Angel, Jeannette. (1991). “Sexual Harassment.” in *Girls! Les Filles! feminist handbook/manuel féministe*. A publication of the Permanent Review Committee on the Status of Women, for the Faculty of Fine Arts, Concordia University.

(h) *Interactive media design (collaboration)*

*Kokanee Ways* (2018-2019). Interactive museum display. Partnership with Okanagan Collaborative Conservation Program (OCCP). Displayed: Environmental Education Centre for the Okanagan (Oct-Dec 2018); District of Lake Country Municipal Hall (Feb-April 2019). Roles: Experience designer; artistic oversight; narrative script with Tanis Geiselman.

*Keeping Connectivity in our Future* (2017-2018). Interactive museum display. A collaboration with UBC's Centre for Culture and Technology, the Complex Environmental Systems Lab, the Okanagan Collaborative Conservation Program (OCCP) and Border Free Bees. Displayed: Penticton Museum (June-Aug 2017); District of Lake Country Municipal Hall (Oct-Nov 2017); Okanagan Regional Library April (Jan 2018); Roles: Experience designer; artistic content; narrative script (Pollinator Garden).

*Right of Way: Wildlife Corridors and Ecological Connectivity in the Okanagan* (2016-2017). Interactive museum display. A collaboration of UBC Okanagan's Centre for Culture and Technology and the Complex Environmental Systems Lab, and the Okanagan Collaborative Conservation Program (OCCP). Displayed: the Okanagan Heritage Museum (Oct 2016-May 2017); Penticton Museum (June-Aug 2017). Experience designer; artistic content; narrative script.

*Future Delta 2.0* (2011-2016). Climate change videogame. A collaboration of the Centre for Culture and Technology (CCT) and the Collaborative for Advanced Landscape Planning (CALP) at UBC, with the Delta School District in Delta, BC. Roles: Experience designer; artistic content; narrative script.

*Order of the Passions*. (2012). Interactive media Installation. Collaboration with Aleksandra Dulic, Kenneth Newby, Alex Stahl, Patti Clemens, David Kadish, Emilia Schmidt. Centre for Culture and Technology (CCT), UBC Okanagan Campus. Role: Creative design team member.

5. **OTHER WORKS**

(a) *Reviews of work*

Klassen, V. (1997). "Still Rot," Light Year, a Festival of Photographies, Winnipeg: The Floating Gallery.

Buchholz, G. (1995). "Exhibit thrives on vacancy: *Life Zones* evokes sense of spirituality" *The Winnipeg Free Press*, Mar. 11. (review of performance series *From the foot of the tree: 4 voices*, held in conjunction with exhibition).

*Reviews of work (cont'd):*

Duncan, M. (1994). "The way of all flesh," *Border Crossings*, 13, 4. pp 76-77. (review of *Polaroid Rot*).

(b) *Artistic/Scholarly Work (Citation)*

Stiles, Kristine. (2014). "Performance Art." In *Oxford Bibliographies in Art History*. Ed. Thomas DaCosta Kaufmann. New York: Oxford University Press. (work cited: Angel, J. C. (2010). *Carolee Schneemann, Round House and a strategy of excess* (Unpublished Master's Thesis). University of Washington, Seattle, USA.)

Kenney, D. (2014). "The Eco Art Incubator and the Ethics of Belonging." *The Ethics of Art: Ecological Turns in the Performing Arts*. Ed. Guy Cools and Pascal Gielen. Antennae, Valiz, Amsterdam: Arts in Society, Fontys School of Fine and Performing arts in collaboration with the Modul-Dance Project of the European Dance House Network. (Work cited: *Three Sheets to the Wind*).

Dempsey, S. & Lahofer. (2004). A. *Live in the Centre: An incomplete and anecdotal history of Winnipeg performance art*. Winnipeg: Winnipeg Art Gallery. (Work cited: *Farthingale: the stigma is the detachable piece*).